

UPCOMING PROJECTS

Always...Patsy Cline	Director	Williams Street Repertory, Chicago, IL
Matilda: The Musical	Director	Williams Street Repertory, Chicago, IL

PAST DIRECTING CREDITS (SELECTED) - OPERA/MUSICAL THEATRE

Wozzeck (D. McVicar production)	Hannu Lintu, <i>conductor</i>	Finnish National Opera, Helsinki, Finland
Barber of Seville	Bruce Stasyna, <i>conductor</i>	Sugar Creek Opera, Clifton, IL
Die Zauberflöte (B. Kosky production)	Christopher Allen, <i>conductor</i>	Cincinnati Opera, OH
Die Zauberflöte (B. Kosky production)	David Charles Abell, <i>conductor</i>	Opera Philadelphia, PA
Wozzeck (D. McVicar production)	Stefan Blunier, <i>conductor</i>	Grand Théâtre de Genève, Switzerland
Die Zauberflöte (B. Kosky production)	Henrik Nánási, <i>conductor</i>	Komische Oper, Berlin, Germany
Don Pasquale (sensory friendly)	Greg Ritchie, <i>conductor</i>	Palm Beach Opera, FL
Daughter of the Regiment (sensory friendly)	Greg Ritchie, <i>conductor</i>	Palm Beach Opera, FL
Griffelkin	Dale Kruse, <i>conductor</i>	Minnesota Opera, Minneapolis, MN
The Shoes for the Santo Niño	Kevin Ying, <i>conductor</i>	Minnesota Opera, Minneapolis, MN
Double Exposure (evening of new works)	Edward Poll, <i>conductor</i>	Opera Philadelphia, PA
<i>Opera scenes of David Hertzberg and David T. Little</i>		
A Little Night Music		Weekend Theatre Company, Little Rock, AR
Blood Brothers		Weekend Theatre Company, Little Rock, AR
Great American Horror Movie Musical		Minnesota Fringe Festival, Lab Theatre, Minneapolis, MN

PAST DIRECTING CREDITS (SELECTED) - THEATRE

Elephant Man	Williams Street Repertory, Chicago, IL
The Odd Couple	Lyric Arts Main Stage Theatre, Anoka, MN
Christmas Carol: A Ghost Story of Christmas	Lyric Arts Main Street Theatre, Anoka, MN
The Beaux' Stratagem	Theatre in the Round, Minneapolis, MN
Scarlet Woman (area premiere)	Gremlin Theatre, St. Paul, MN
Scarlet Woman	Edmonton Fringe Festival, Alberta, Canada
Scarlet Woman	Winnipeg Fringe Festival, Manitoba, Canada
Spring of Freedom, Summer of Fear (premiere)	Lowry Lab, St. Paul, MN
At the End of the Day (premiere)	Loring Playhouse, Minneapolis, MN
Dancing With Joy (Off-Broadway premiere)	Epic-Rep, DR2 Space, NYC
Sweet Release (premiere)	Love Creek Productions, Creative Space Theatre, NYC
Migration Blues: First Night (premiere)	Tischman Auditorium, New School University, NYC
What Friends Do (premiere)	ASDS (Actors Studio), Bleecker Street Theatre, NYC
Goodnight Desdemona (Good Morning Juliet)	ASDS, Bleecker Street Theatre, NYC
Traindog (premiere)	ASDS, Bleecker Street Theatre, NYC
Pruning Rachel Rose (premiere)	ASDS, Bleecker Street Theatre, NYC
Migration Blues: Women of Oz (premiere)	Kalayaan Hall, Philippine Center, NYC
Waltz to Eternity (premiere)	DAP Ensemble, Producers' Club, NYC
Painting Churches	Phoenix Theatre Company, Little Rock, AR
Crimes of the Heart	University of Central Arkansas, Conway, AR
The Elephant Man	Weekend Theatre Company, Little Rock, AR
The Sum of Us	Weekend Theatre Company, Little Rock, AR

PAST DIRECTING CREDITS (SELECTED) - CABARET/CONCERT/SYMPHONY POPS

Goyescas (semi-staged)	Palm Beach Opera, FL
Kabarett - Escape to 1920s Berlin	Minnesota Opera, Minneapolis, MN
On Air - 1940s Radio Show	Minnesota Opera, Minneapolis, MN
Stay Tuned (original production conceived by Daniel Ellis and Five by Design)	Symphony Pops Touring Production

Performed with 40+ companies including: Arkansas Symphony (premiere), Anderson Symphony, Charlotte Symphony, Colorado Springs Symphony, Dayton Philharmonic, Edmonton Symphony, Florida Orchestra, Grand Rapids Symphony, Harrisburg Symphony, Huntsville Symphony, Orlando Philharmonic, Terre Haute Symphony, Utah Symphony, Vancouver Symphony, Winnipeg Symphony

AWARDS

<i>2nd Place</i> – American Prize for Directing	The Beaux' Stratagem, Theatre in the Round, MN
<i>Best Overall Production</i> – Lavender Magazine Year in Review	The Beaux' Stratagem, Theatre in the Round, MN
<i>3rd Place</i> – American Prize for Directing	Griffelkin, Project Opera, Minnesota Opera
<i>Best of Fest</i> – Winnipeg Fringe Festival	Scarlet Woman, Winnipeg, Manitoba, Canada
<i>Best of Fest</i> – Edmonton Fringe Festival	Scarlet Woman, Edmonton, Alberta, Canada
<i>Best in Fringe</i> – Minnesota Fringe Festival	Great American Horror Movie Musical, Minneapolis, MN

PAST ASSISTANT DIRECTING CREDITS (SELECTED) - OPERA

Wozzeck (new staging)	Sir David McVicar, <i>director</i>	Lyric Opera of Chicago, IL
Lucia di Lammermoor	Graham Vic, <i>director</i>	Lyric Opera of Chicago, IL
Marriage of Figaro	Barbara Gaines, <i>director</i>	Lyric Opera of Chicago, IL
La Traviata	Marta Domingo, <i>director</i>	San Diego Opera, CA
Florencia en el Amazonas	Candace Evans, <i>director</i>	San Diego Opera, CA
Hansel and Gretel	Brenna Corner, <i>director</i>	San Diego Opera, CA
Turandot	Keturah Stickann, <i>director</i>	San Diego Opera, CA
Samson et Dalila (new staging)	Bruno Berger-Gorski, <i>director</i>	Dallas Opera, TX
Enemies (premiere)	Sam Helfrich, <i>director</i>	Palm Beach Opera, FL
Die Zauberflöte (B. Kosky production)	Tobias Ribitzki, <i>associate director</i>	Minnesota Opera, Minneapolis, MN
The Dream of Valentino (new staging)	Eric Simonson, <i>director</i>	Minnesota Opera, New Works Initiative
Macbeth (new staging)	Joel Ivany, <i>director</i>	Minnesota Opera, Minneapolis, MN
Arabella	Tim Albery, <i>director</i>	Minnesota Opera, Minneapolis, MN
Manon Lescaut	Michael Cavanagh, <i>director</i>	Minnesota Opera, Minneapolis, MN
Turandot	Renaud Doucet, <i>director</i>	Minnesota Opera, Minneapolis, MN
Hamlet	Thaddeus Strassberger, <i>director</i>	Minnesota Opera, Minneapolis, MN
Doubt (premiere)	Kevin Newbury, <i>director</i>	Minnesota Opera, New Works Initiative
Anna Bolena (new staging)	Kevin Newbury, <i>director</i>	Minnesota Opera, Minneapolis, MN
Nabucco	Thaddeus Strassberger, <i>director</i>	Minnesota Opera, Minneapolis, MN
L'italiana in Algeri (new staging)	Christian Rath, <i>director</i>	Portland Opera, OR
The Barber of Seville	Christopher Mattaliano, <i>director</i>	Michigan Opera Theatre, Detroit, MI
Tosca (new staging)	David Lefkowich, <i>director</i>	Mill City Summer Opera, Minneapolis, MN
Don Pasquale	Fenlon Lamb, <i>director</i>	Palm Beach Opera, FL
La Boheme	Fenlon Lamb, <i>director</i>	Palm Beach Opera, FL
La Fille du Régiment	Dona Vaughn, <i>director</i>	Palm Beach Opera, FL
Carmen	John de los Santos, <i>director</i>	Palm Beach Opera, FL

ACCOMPLISHMENTS

United States Opera Directing Debut - Die Zauberflöte (B. Kosky Revival) Cincinnati Opera, 2017 Season
Director - European Debut of Production – Wozzeck (D. McVicar Revival) Grand Théâtre de Genève, Switzerland 2017
European Opera Directing Debut - Die Zauberflöte (B. Kosky Revival) Komische Oper, Berlin, Germany - 2016
Resident Artist – Stage Director Minnesota Opera - 2012-2014 Seasons
Best Lighting Design – Lavender Magazine Year in Review Awards Treasure Island, Theatre in the Round, MN
Member of Loudmouth Theatre Collective, Minneapolis, MN
"Working Finalist" for Lifetime Membership at the Actors Studio

SCRIPT WRITER (EDUCATION CONCERTS)

Carnival of the Animals (premiere) Monterey Symphony, CA
Pulcinella: A Symphonic Story Monterey Symphony, CA
Pulcinella: A Symphonic Story (premiere) Palm Beach Symphony, CA
The Fantastic Symphony (premiere) Orange County Philharmonic Society, Irvine, CA
Sherlock Holmes and the Case of the Missing Pipe Monterey Symphony, CA
The Earth and the Environment: Forces of Nature (premiere) Orange County Philharmonic Society, Irvine, CA
I've Got Rhythm (premiere) Orange County Philharmonic Society, Irvine, CA
Birthdays and Celebrations (premiere) Orange County Philharmonic Society, Irvine, CA
Sherlock Holmes and the Case of the Missing Pipe (premiere) Orange County Philharmonic Society, Irvine, CA
Kinderconcert: A Musical Concert (premiere) Ft. Worth Symphony, TX

EDUCATION

Minnesota Opera

Resident Artist Program – Stage Director

New School for Drama (AKA Actors Studio Drama School), New School University, NYC

Masters of Fine Arts – Directing

Acting: Carlin Glynn, Barbara Poitier, Arthur Storch, Andreas Manolikakis
Shakespeare: Gene Lasko, Stuart Vaughan
Directing: Jack Gelber, Gene Lasko, Andreas Manolikakis, Lloyd Richards, Arthur Storch, Stuart Vaughan
Design: Tony Walton, Shawn Lewis (Scenic), Donald Holder (Lighting), William Ivey Long (Costume)
Theatre History: Bill Coco, Gary Vena
Voice Training: Nova Thomas, Christopher Arneson

Hendrix College, Conway, Arkansas

Bachelors of Science – Psychology/Minor: Theatre Art

REPRESENTATION

Quarterline Artists Management: Quincy Bruckerhoff, Principal Representative
954 Andrews Road
West Palm Beach, FL 33405
quincy@quarterlineartists.com

REFERENCES

References available upon request